

Eight Anatomical Differences Between Humans And Pigs

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Methods of Inference from Animal to Human Behaviour
John Locke's Two Treatises of Government
The Virtues of Vengeance
Living in the Landscape
The Atlantic Monthly
Subjective Concepts of Humans
Collected Works, 1900-1942, Incomplete
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A Summary of Correlated Facts Concerning Undulant Fever in Humans and Contagious Abortion in Animals
The Body of Nature and Culture
Human Foods and Their Nutritive Value
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From Physical to Human Capital Accumulation
Journal of the Indian Anthropological Society
Advance Papers of the Conference
Our Limits Transgressed
Toxicological Profile for Polybrominated Biphenyls and Polybrominated Diphenyl Ethers
Research Briefings for the Office of Science and Technology Policy, the National Science Foundation, and Selected Federal Departments and Agencies
Elena Giannoulis Mario von Cranach Edward J. Harpham Peter A. French Arnold Berleant John J. Donnelly William Emerson Ritter South African Science and Religion Forum. Seminar L. C. Bulmer Rod Giblett Harry Snyder Oded Galor Indian Anthropological Society Bob Pepperman Taylor

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this book explores human machine interaction in japan providing a new focus on how and in what form people build affective bonds to new technologies to gain insights into the feelings identities fears and desires of people in our contemporary society this book brings together perspectives from japanese studies cultural and literary studies anthropology robotics philosophy and game studies through these lenses it reveals how narratives about machines are not merely reflections of technological capabilities but when it comes to emotional attachment are deeply embedded in cultural practices and social values in addition to discussions by leading scholars in the field from around the world this book includes two original literary contributions by award winning japanese authors yōko tawada and kei ichirō hirano as well as interviews with japanese roboticists providing readers with the rare opportunity to learn about the motivations and inspirations behind technological advances in human machine interaction shedding light on the mutual influence of academics producers and artists in the field of the attachment to new technologies and encouraging a dialogue between them this book will be a valuable resource for scholars and students of japanese studies cultural and literary studies and anthropology the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

the past thirty years have witnessed a renaissance in lockean scholarship new work and new thinking has now recast our most basic comprehension of john locke 1623 1704 as a political theorist and of locke s two treatises of government as a historical document this collection of essays investigates the implications of the new scholarship for our understanding of locke s political thought and its impact upon the liberal tradition john locke s two treatises of government has long been recognized as one of the great works of political philosophy three centuries after it was written students and scholars continue to study it for insights into the intellectual origins of the modern world and for a better understanding of such fundamental concepts as natural rights social contract limited government and the rule of law the seven essays in this volume explore various dimensions of locke s two treatises the introductory essay places the new scholarship in a historical context the next four essays show how this recent literature has affected our view of particular aspects of the two treatises its theory of politics its religious underpinnings its theory of rationality and its conception of the relationship between politics and economics the final two essays discuss how the new scholarship has changed our understanding of the impact of the two treatises upon political

thought in the eighteenth and late twentieth centuries included at the end of the text is an extended secondary bibliography on john locke s two treatises these essays do not seek closure nor do they set forth a single correct interpretation instead they offer readers a deeper appreciation of how our view of locke s two treatises has changed over the last three decades and the importance of those changes in understanding of the liberal tradition a solid contribution to the literature bringing together some of the best new scholarship on locke and reflecting the diversity breadth and depth of the current debate on both locke and early liberalism the editor s selection clearly demonstrates there is no single orthodox reading of locke and conveys the intellectually lively debate that pervades the field today ronald j terchek author of locke smith mill and the liberal concept of agency

in the course of his study of vengeance as a moral concept french exposes important distinctions between types of moral theories karmic and non karmic and between people who are morally handicapped and those who are morally challenged he examines concepts relevant to vengeance such as honor moral authority and evil and issues such as the rationality of revenge and proportionality in punishment book jacket

in living in the landscape arnold berleant explores new ways of thinking about how we live and might live in the landscapes that enfold us through the concepts of aesthetic engagement and environmental continuity he proposes a new paradigm that offers a holistic approach to the meaning of place and places of meaning in our lives although environmental aesthetics is linked in the popular mind to dramatic vistas and monumental landscapes the grand canyon for example berleant is much more concerned with the commonplace settings of everyday life he argues that our active appreciation of or aesthetic engagement with the prosaic landscapes of home work local travel and recreation plays a vital role in our discovery of hidden continuities as well as pleasure and meaning in the places we inhabit berleant begins with a general introduction to environmental aesthetics identifying the kinds of experience meanings and values it involves and describing its historical sources and the issues with which it is concerned in the rest of the book he spotlights new directions in the field as they relate to education community creativity and the sacred and provides an insightful analysis of negative environmental aesthetics throughout he is both thoughtful and entertaining as evidenced in his extended critique of the pop post modern environment of disney world berleant addresses issues commonly associated with the environmental movement e g preservation pollution control and quality of life but his study draws from a wide range of disciplines and for that reason

should also appeal to scholars and students interested in art and aesthetics landscape architecture and planning urban and environmental design and cultural geography as well as environmental studies

exploring the relationship of human bodies with nature and culture this book looks at how humans affect their natural and cultural environments and how those environments affect humans examining how the body has been modelled and the ways in which the body disease and illness have been figured in metaphors the book argues for an environmentally sustainable and healthy relationship between the body and the earth the book explores the body as machine the body as landscape the body as land and land as body the body as cyborg or cybernetic organism and disease and illness as an invading army to be fought and defeated on the battlefield of the body it also celebrates the body as earth or land the grotesque body the monstrous body and the taoist body of tai chi these bodies are expressed in carnivalesque tales eco friendly illness narratives and health recovery stories ultimately the book explores how to make the relationship and interaction between human beings bodies and ecosystems ecology ecologically sustainable

is democracy hazardous to the health of the environment

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